

simply scandinavian

LEFT AT ITS BARE MINIMAL AS A GETAWAY FROM THE CLUTTER OF WORK, THIS HOME SPORTS A SIMPLE, ELEGANT SCANDINAVIAN INFLUENCE WITH NATURAL FINISHES.

The huge urban grey walls and sleek marble flooring provide a simple but contemporary atmosphere. Candlesticks from Aino.

The homeowner bought this painting along with its accompanying bench as they found it in a just gallery.

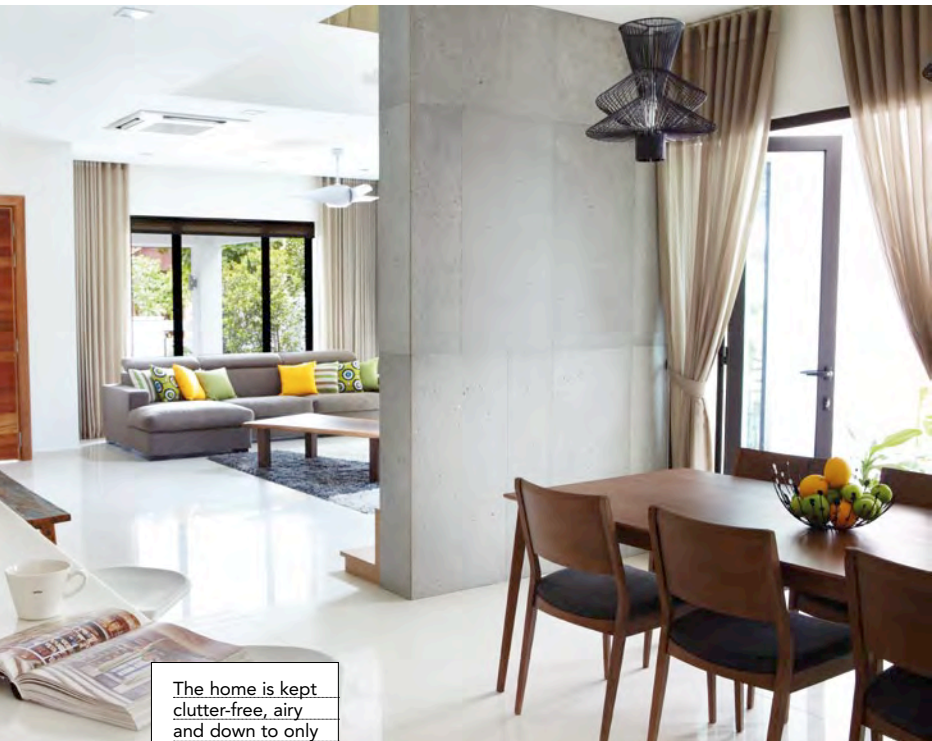


A simple zen-like sitting area on the front porch. Cushions and tea set from Aino.



While the workplace can sometimes be filled with stress and clutter, it's always comforting to go home to a clean, airy space for some peace of mind. That was the aim of the homeowners of this Glenn Hill Saujana home, where the main idea was to create a modern, minimalist Scandinavian atmosphere. With high ceilings, crisp surfaces and neutral colours, the home is kept spacious, simple and free of clutter to create a restful living space like a simple getaway.

Working with the interior design company Paul+Pris, the homeowners – a married couple – found it easy to convey their vision to the designers as they were given plenty of room to express their individuality. As the couple has only been staying in the home for a little over half a year, after a year's work of renovations and refurbishing, the home is currently at its basic state. The couple says they're still in the process of gradually letting it get more "lived in." >



The home is kept clutter-free, airy and down to only the essentials.

SCANDINAVIAN CONCEPT

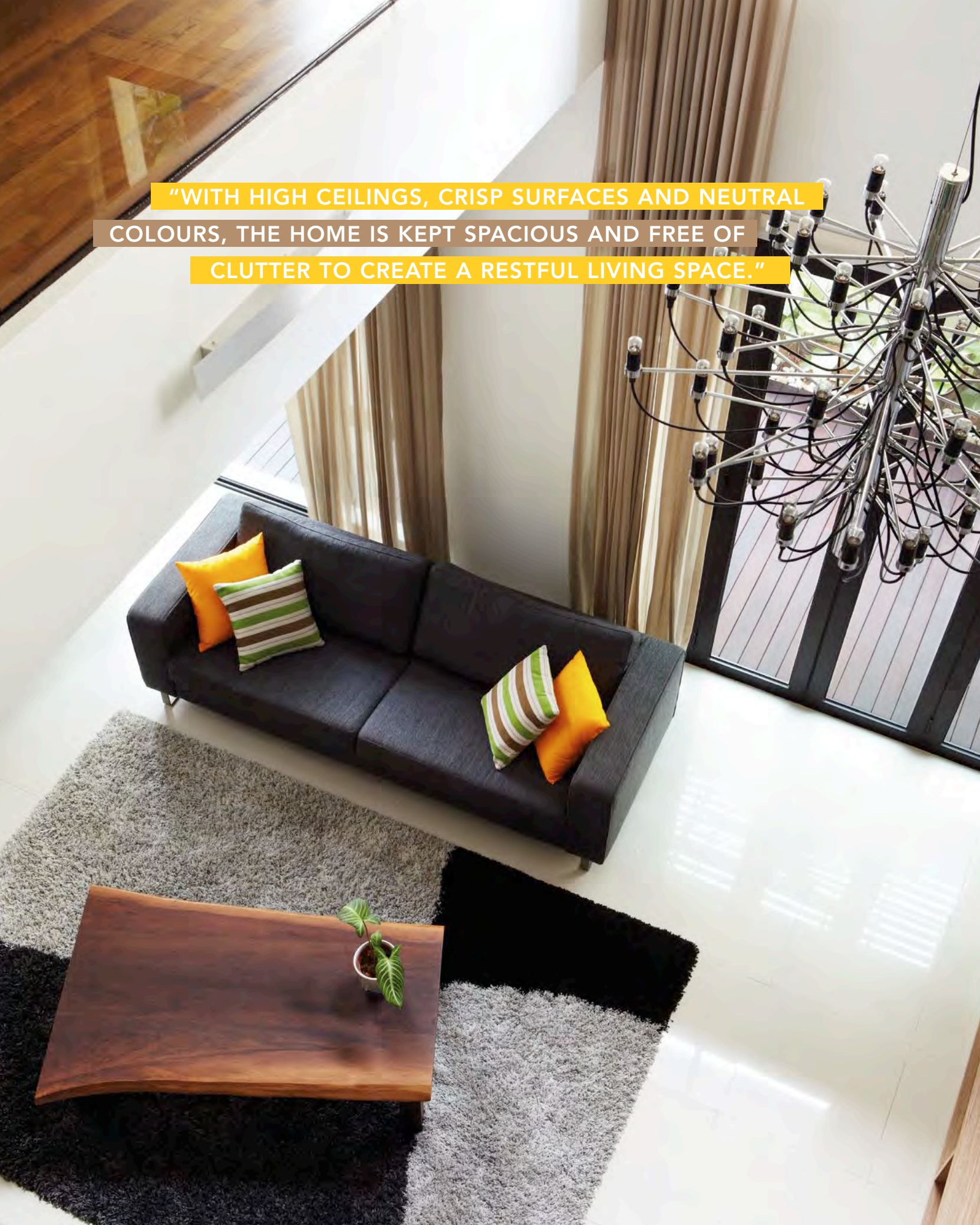
The two-and-a-half storey home is undoubtedly contemporary minimalist at its core, sporting a mostly white interior and exterior, with hints of colour on feature walls such as the grey urban stone walls of the living room. The neutral wall colours are complemented by sleek white and wooden finishes, such as the countertops, the flowing translucent curtains and the wooden cabinets.

Pauline Ng of Paul+Pris says the rest of the space was left at its bare minimum, with emphasis on its spaciousness created by high ceilings and large floor-to-ceiling windows with heavy wooden panes. "The concept is minimalist as the owners wanted a place that is very spacious and very airy, with very good ventilation," Ng says. "Even the colours, materials and finishes are very earthy with natural tones." >



left Surfaces were kept crisp, smooth and geometric.
above Touches of elegant functionality dons the washrooms.

"WITH HIGH CEILINGS, CRISP SURFACES AND NEUTRAL COLOURS, THE HOME IS KEPT SPACIOUS AND FREE OF CLUTTER TO CREATE A RESTFUL LIVING SPACE."





The minimalist white colour is complemented by the natural hues of sleek wooden surfaces.
 below The wet kitchen is kept equally crisp and clean.



The Scandinavian influence, Ng says, comes more with the loose furniture, such as the wooden coffee table in the living room. "Some of these pieces were picked up in Scandinavian design furniture shops," Ng says. The living room also features a striking art installation, a painting of brilliant turquoise tones with layers of warm, earthy colours, done by a local artist. The painting dons the huge wall space, and is accompanied with a rustic wooden bench with paint stains, arranged in the same way the homeowners found it in the gallery.

THE BARE MINIMAL

The entire ground floor is noticeably kept to the bare essentials, with a touch of elegance. A modern chandelier hangs high above the

living room, which features two sofas from BoConcept, a fluffy contemporary design carpet, the Scandinavian table and a wide-screen television. Just behind the wall on which the TV is mounted is the dining room, which features straightforward, smooth surfaces, complemented by funky geometric ceiling lamps. A counter sits in between the dining set and the dry kitchen, which features sleek wooden cabinets and crisp white countertops.

The compound of the house also features a zen-like atmosphere, with a wooden deck to one side of the house, and grey tiles in the porch. A geometric pond adds to the calming atmosphere at the porch. Just next to it is a set of wooden chairs and a table. Leafy green plants amid white pebbles line the walls of the home. >

whattheydid

NATURAL HUES

THE MOSTLY WHITE HOME IS ADDED WITH NATURAL, EARTHY DASHES OF COLOURS OF THE FURNITURE.



A cosy TV area on the first floor landing for a little privacy. Cushions from Aino.

PERSONAL COMFORT

The home noticeably features more personal items as it heads upwards. A huge landing on the second floor overlooks the downstairs living room. Just outside the master bedroom on the landing is another TV area – this time in a cosier setting with a two-person sofa, a fluffy carpet and a wooden TV cabinet decorated with plenty of family photos.

The master bedroom takes on a calmer atmosphere, featuring dark wooden cabinets, a wooden-tiled floor and olive-coloured curtains. A dark grey wall stands in between the bed and the wardrobe to allow more privacy. A TV set is also mounted on the wall facing the bed. Another wardrobe sits opposite the bathroom, with full-length mirrored sliding doors. The vanity table has a cosy corner there too, also featuring a full length mirror just next to the bathroom for easy access.

Finally, the topmost floor is like a hidden oasis. Relatively cosier in size, this room leads to a spacious outdoor rooftop area that is surrounded by tall walls for privacy. A charming workspace, this area is used as a study room where a huge wooden bookshelf stores the homeowners' collection of books and other personal trinkets. ●



A cosy corner for the wife's cosmetics, allowing for plenty of light with massive mirrors.



whattheydid |

FREE THE MIND
THE MORE PRIVATE ROOMS
ARE FURNISHED WITH
HEAVIER WOODS AND
DARKER MATERIALS, FOR A
RESTFUL ATMOSPHERE.



above low lighting and dark hues for the master bedroom. Tray from Aino. right The study area stores more personal belongings, hidden away on the topmost floor. Storage baskets from Aino.

