



The Paper Who Speaks 会说话的纸张

When paper comes to mind, pen and ink are usually not far behind.

But in this paper exhibition hosted by Antalis, with designs by Paul+Pris, there were no pen and ink in sight; yet these are no ordinary paper cuttings, or word-filled paper, but masterpieces that could actually transform into emotions, animals, clothing designs, even a 3D model, and every piece of paper is an art upon itself. This purpose of this exhibition was to showcase the infinite creativity using the endless possibilities of a piece of paper, to bring out a combination of design, architecture, art and fashion, taking you into a whole new experience of sight and touch.

每当我们一想起纸张，总是离不开笔和墨的陪衬。

但是在 这次由Antalis所举办，由 Paul+Pris所设计的 Antalis 纸张展览会，并没有笔墨的出现，它们并不是普通的纸张剪裁，也不是写满字的纸，却是可以变身为心情、动物，还能化身为服装，甚至将纸张成为3D立体模型，每一张纸都能成为艺术的作品。这次的展览主要是展示无限的创意，运用纸张无限的可能性，带出融合设计、建筑、艺术和时尚，带你走进视觉和触觉的全新体验。

Time 16-18 July 2010
Venue 1 Utama, Ground Floor, Highstreet (Rainforest)



Strange Art

This exhibition showcased a unique kind of art formed by the special structures and walls through folding and rolling of paper. The exhibits' display used white as the basic color, ensuring that it did not steal the thunder from the other works of art, and also to profess the emotions given off by the art works. There was a pyramid formed by the stacking of paper to create a wall of spikes, and a winding road paved with paper with sharp edges, prompting the wary visitors to be careful so as not to get hurt. There was also a wall formed from rolling up paper of different shapes and sizes, and if one walked along the wall, one could see through the objects on the other side.

Unicorn in Support of Care for the Environment

In the center of the exhibition, a four feet tall unicorn stood proudly in solitary, and was surrounded by 15 paper trees designed by different local designers or design academies. In the hands of the skillful designers, green-colored paper were folded to become an enormous green unicorn. The green represented the environmental-conscious that the exhibition wishes to showcase, while the unicorn represented the vivid and creative imagination, and the white environment depicted the scenario that if we do not cherish the earth's resources, we will lose our warm green earth.



异形艺术空间

这次的展览会通过揉皱、摺叠及卷起的方式呈现出特别的结构和墙壁形成了独有的艺术空间，展览品的摆设以白色为基调，即不抢去其他作品的风头，也能表达出作品所衍生出的情感。是由金字塔形的纸张聚集出来而成带刺的墙壁，歪曲的走道沿途中都是尖尖的纸型，仿佛一不小心就会被刺伤了。现场还有以卷起来大小各异的纸张所作出的墙壁，沿着纸墙似乎可看出对面的事物。

独角兽支持环保

在展览会的中心点则由一个身高四尺的纸独角兽所独占，而它被15个由不同本地设计者或是设计学院所设计的纸树围绕着。这只独角兽在设计者手中的折裁下由绿色的纸张摇身一变成了庞大的绿色独角兽。绿色代表了整个展览会所要显示出的环保意识，独角兽则标志了丰富的幻想力，白色的环境则描绘了若我们不珍惜地球的资源，将会失去温暖的绿色世界。

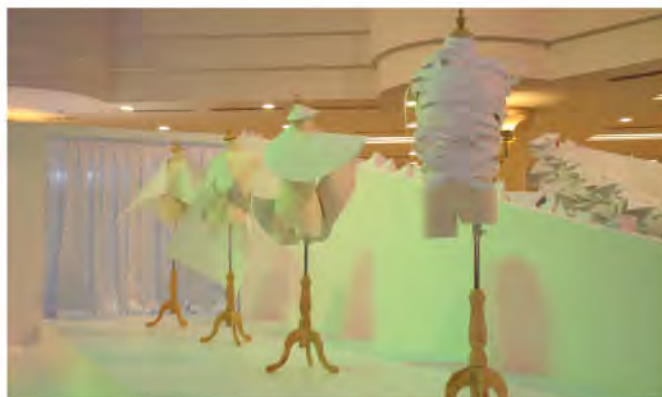


Unique Paper Fashion Show

Besides that, models paraded on stage showcasing the various paper fashion, using different colors, folding, and cutting to create trendy fashion designs of different styles, including a curled paper dress with red and black as the main colors that matched the antlers on the head and red mask on the legs, creating a sensual yet cute character in the form of a deer. Inspired by Taurus, a model basked in the color of gold, a white scarf setting off the brilliant glow of gold, a fashion that was grand yet elegant. Different styles brought different surprises to different people. Besides the fashion designs on the stage, there were also unique paper fashion designs on the ground, such as a fluttering scarf, a cape as worn by Batman, a woven shirt and a number that looked like an Egyptian mummy.

Transforming Paper

Paper can also form various shapes to convey emotions and feelings, and even construct furniture and architecture; visitors were in awe of the amazing imagination of the designers. The paper table model at the exhibition center was constructed like a spiraling staircase, formed by stacks of paper, and is not only trendy, but also practical. The exhibited architectures also include a cute chirping bird, as if calling out the theme of the exhibition, which was to appreciate and preserve the natural environment. There were also other paper models at the exhibition, such as bare trees, flowers, towers and many more.



造型特异纸服装

除此之外，在造型舞台上，模特儿也展示了不同的纸张服饰，利用不同颜色、不同折法、不同剪裁所形成不同趋势的服装时尚。包括以黑红色为主色的卷曲形纸张服饰搭配着模特儿头上的鹿角及脚饰的红色面具，形成一种让人神秘激情却带有小鹿般可爱的角色。类似金牛座的模特儿在金黄色的配色下，加上白色围巾突出了金黄色亮眼的色彩，华贵却不失优雅。每个不同的造型都带给人不同的惊喜。除了台上的服装设计，台下也有特别的纸张服装设计，如：飘逸式的围巾、蝙蝠侠造型的披风、编制成草席般的上衣及类似不乃伊的服装。

变身的纸张

纸张也能以很多形式表达出感觉，甚至能够形成家私还是建筑物，设计师的奇特幻想力可是让人眼前一亮。现场展出的纸张桌子模型犹如旋转式阶梯，以一叠叠的纸张并叠而成，不失时尚也有实用的价值。建筑物的造型还有可爱的小鸟在鸣叫，仿佛呼唤着展览会的主题，不要失去自然的生态环境。现场还有其他的纸张模型如光秃秃的树木、花卉还是塔等等。

