

# O R I E N T A L E X P R E S S

A modern home receives a  
Chinoiserie makeover.

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## W H O

A family of five

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## H O M E

A three-bedroom  
condo in  
Mont Kiara

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## S I Z E

1,840sqf



The first time interior designer Priscilla Ng of Paul+Pris laid her eyes on this condo, the only furniture in it was the sofa set in the living room. Now, the pied-à-terre is filled with beautiful furniture pieces with an Oriental twist.

The starting point, it turns out, is in fact the owner's collection of paintings by artist Yap Chin Hoe. Priscilla reveals that the

interior design and the paintings form an interesting dialogue.

The result is a weekend home for a family of five brimming with personality. Bold colours are used in the private lift lobby and the study for a "wow" effect while neutral colours form the base of the rest of the interiors, giving the home's occupants a cosy retreat. ▶

LEFT  
Bold colours at the private lift lobby create a "wow" effect.

OPPOSITE PAGE  
Wooden elements give the home warmth and cosiness. ▶





**How would you describe the style of this home?**

I would say it is a combination of both classic and Oriental styles. The interior is the reflection of the owner's taste, what he likes and what he is interested in.

**Where do you start when decorating a space?**

For me, the rule of thumb in decorating is to start with bigger pieces and layer them with smaller objects. Scale and proportion are important when it comes to layering.

**Did you face any difficulties during this project?**

Yes. The main challenge was finding the right objects with the right colours, textures and patterns to bring character to the home.

**Where are most of the furniture pieces from?**

We got most of the furniture pieces from Lasting Impressions and China Town who are known for their fusion/classic/Oriental designs. The owner took a liking to objects offered by both of these shops. ➤



OPPOSITE PAGE  
The design of the dining area evokes the atmosphere of a traditional Chinese tea house.

RIGHT  
Cool shades dominate the living room. The paintings are from local artist Yap Chin Hoe.







RIGHT  
A custom-made  
shelf. Wallpapers  
add texture and  
softness.

OPPOSITE  
PAGE  
Blue is the primary  
shade in the study.  
Priscilla began  
by choosing the  
wall colour, then  
the curtains and  
complete the look  
with cushions of  
the same palette. ▶







R I G H T  
An antique desk  
in the study. A  
banker's table  
lamp adds a  
Western touch.



**LEFT**  
Grey, white and pops of yellow in the master bedroom. The colour scheme was chosen based on the curtain's design and colour.

**BOTTOM**  
The master bathroom has a resort-like feel.

**Can you tell us about the paintings in this home?**

The paintings are from artist Yap Chin Hoe, whose work is admired by the owner. Yap's paintings are brimming with Oriental elements and are the perfect addition to the home. When framed and hung, they form a balanced composition with the rest of the furniture pieces.

**Turquoise and pink are hardly conventional colours used at a home. Why did you choose them?**

Both colours are applied at the private lift lobby. Our intention is to create a moment of "pause" and to give guests a "wake up" feel. Once inside the condo, though, the colours are toned down to provide a sense of calmness and cosiness.

**Renovation versus decoration. Can you tell us the distinctions between them and what are their advantages?**

I think it all depends what the owners want to achieve. An interior can be heavily personalised with custom-made built-ins to suit the owner's needs but it can only be completed with decorative loose pieces. When renovation and decoration are combined, the result is a space with a very rich and strong character.

The design concept is also a determining factor. Some owners allocate more budget on renovation as they require more custom-made designs. Others prefer to buy off the shelves. Decoration is in fact more to aesthetics and visual compositions than to functionality. ●

