

serene simplicity

AMIDST SOARING SPACES AND AMPLE NATURAL LIGHT, A DUPLEX CONDO IN SAUJANA RESORT PAYS TRIBUTE TO CLEAN LINES AND SMART LIVING SOLUTIONS.

The artwork and 3D frames create textural interest and prevent the space from being overwhelming.



The flooring, sofa and soft furnishing keep the ambience clean and bright. Cushions and homeware from Ikea.

When Sue and Jerome set out to create their own perfect haven, they did so with a clear plan in mind; and with the help of experienced interior consultants, the result was exactly what they wanted.

"We wanted a home that's simple, stylish and modern, with neutral colours that wouldn't go out of style. Easy maintenance was also a must. While we needed ample storage space, we wanted the home to feel spacious and airy, with lots of natural light," says Sue, who with husband Jerome are parents to 8-month-old Chloe.

To create a greater sense of space, Paul+Pris hacked off the old balcony overlooking the living room. In doing so, they transformed the look and feel of the entire home.

With the balcony removed and tinted glass panels installed, the living area now boasts a two-storey-high feature wall where a bold painting

and artful 3D frames in crisp white stretch all the way to the ceiling, emphasising its impressive height. As a finishing touch, pendant lights provide subtle illumination while eliminating the need for heavy fixtures on the wall.

"The living room is our favourite space – we just love chilling out there! We love the colours and the space with the huge feature wall – the painting there has a special place in our hearts because it symbolises our relationship and our journey together. We also enjoy the spaciousness and the natural light. From our living room, we can see and appreciate the garden at all times, and sitting there with the sounds of the birds outside makes us feel like we're in an eco-resort," says Sue.

KEEPING IT LIGHT

Everything about this home speaks of space >



Space and light are ingeniously incorporated into the living spaces via the clever use of open spaces.

right The living room space was opened up, making the feature wall possible. Vase and tree-shaped picture frame from Molecule.





Complementing the solid wood table, a Nyatoh wood partition offers privacy. *below* Four Tom Dixon hand-beaten brass lamps provide gentle illumination. Glasses, bowl and jug from Ikea.



Customised storage with matching baskets conceal dining ware and family photographs.

NEAT NOOKS

Providing a welcome balance to the high-ceilinged space of the living room, the kitchen is a warm haven with a rustic wooden dining set tucked away into a corner. To create a more stylish yet informal setting, a selection of Tom Dixon Beat pendant lights are artfully hung at different heights over the dining table, which came with the home and was stained in a darker finish to complement its rich grain. A large mirror in a similar shade keeps the space alive and reflects the larger living area and feature wall. Cozy enough for intimate family dinners, Sue and Jerome can still accommodate guests by using the simple bar to serve a buffet-style meal.

To keep things neat and orderly, storage is tucked away into sleek built-in shelves and cupboards that incorporate space for décor – a custom-made cupboard off the living room conceals dining ware inside while displaying >



above The unique swinging kitchen door features a porthole. *far right* The home office is fully-equipped with wall-to-wall shelves and a tailor-made table. Vase from Molecule; table and flower pot from Ikea.

whattheydid

WHITE AND BRIGHT
DOORS, WALLS AND SLEEK BUILT-IN STORAGE IN WHITE ADD TO THE SENSE OF LIGHT, CREATING A SEAMLESS AND SPACIOUS EFFECT.

and light, from the high ceiling of the living area to the wide stairs where natural light streams in from well-placed windows to provide both warmth and illumination.

Doors, walls and built-in storage in white add to the sense of light and help create a seamless effect that makes the home feel more spacious – this includes door and window frames, as well as the pendant lights in the living room.

Thanks to the abundance of windows, the gentle glow of sunlight envelops the living area, kitchen, stairs and rooms – in the kitchen, an entire wall is composed of floor-to-ceiling windows, while the bedrooms windows are hung with heavy drapes to reduce the glare and maintain its peaceful ambience, which is accented by subtle shades of tan and grey. >



Furniture in the master bedroom is custom-made to fit the space. *below* The bathroom echoes the same theme as the house. Cushions and accessories from Ikea.

THE BEDROOM MAINTAINS A PEACEFUL AMBIENCE, THANKS TO SUBTLE HUES OF TAN, GREY AND PURPLE ACCENTS.



family pictures; while the kitchen features suspended display units that hold a small collection of liquors; a subtle shelf just beneath the bar provides additional space for cups and other small items while the cabinets below feature doors on both sides, allowing access to its contents from the dining room as well as from the living area.

FOLLOWING THE FLOW

While it's not immediately apparent, the home also incorporates elements of feng shui, such as strategic partitions between the main door and dining area, and between the dining and living area.

Working with a feng shui consultant, Paul+Pris modified the design to maximise the flow of energy (qi) in the home. "Instead of incorporating literal feng shui elements, we applied good feng shui in a subtle way," says Paul+Pris.

"The challenge was to create a partition without making the entrance claustrophobic, but Paul+Pris came up with the perfect solution of a

durable nyatoh wood partition to separate the entrance hallway from the dining room and a simple bar to divide the dining and living area," explains Sue.

Hence, instead of a solid wall between the hallway and dining area, Paul+Pris designed a partition of horizontal nyatoh wood strips that would still allow air and light to pass through, maintaining Sue and Jerome's desire for spaciousness yet fulfilling the advice of the feng shui consultant.

The home also incorporates subtle elements of Oriental décor that are not immediately apparent such as Japanese vases in 3D frames displayed in the living room, and Chinese brush paintings on the staircase landing.

"We used neutral shades so that we would have more flexibility in the future should we want to change the soft furnishings or accessories for a different look and feel," says Sue. "But now that the home is done up, we have started collecting decorative pieces from our travels – we could do with just a little more colour!" ●

A set of low, customised cabinets provide generous storage without overwhelming the peaceful ambience of the master bedroom.



whatwelope

BALANCING ACT
EVERY AREA IN THIS HOME SPEAKS OF SPACE AND LIGHT; COLOUR IS USED STRATEGICALLY AS ACCENTS TO BRING OUT THE BEST OF THESE OPEN SPACES.